4th Quarter 2008

FCC Form 398 Children's Report

Submitted January 9, 2009

KSMO

Kansas City, MO



Federal Communications Commission Washington, DC 20554

Approved by OMB

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008

Call Sign	Channel Nu	imbers	Community of License				
KSMO_TIXY 62 (analog)		oa)	City		State	County	ZIP Code
KSMO-TV	47 (digit		Kansas C	ity	MO	Jackson	64128
Licensee Name							
Meredith Cor	poration		HITE COMMENTS OF THE PROPERTY OF THE COMMENT		in Parameter and Albanda a		er en egenerati i ministrativa parte i si di en en en energi e en en el di distribuito.
Network Affiliation		Nielsen DMA	Licensee W	orld Wide Web	Home Page Address (if applicable)	1111/14/14/14
Network My Network T	V	Kansas City	www.my	ksmotv.c	om		
Facility ID	Previous Call	Sign (if applicable)	interestation (note that the second s	Lic	ense Renewal Expirat	ion Date	
33336	3336		(SECONDATE OF THE SECONDATE OF THE SECON	02	2/01/2006	1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999	

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	4 hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 3(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1				Origination
My Bedbugs				SYNDICATED
Regular Schedule	Total T	imes Aired at Regularly Sch	1	Number of Pre-emptions
Saturdays 7:00am CST (10/4/08-12/27/08)	13 0		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
30 minutes		From	То	Required
30 minutes		5 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!

Title of Analog Core Program #2		Origination			
What's Up?/Que Pasa?		SYNDICATED			
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			Number of Pre-emptions	
Saturdays 7:30am CST (10/4/08-12/27/08)	13 0		0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
20 - 1		From	То	Required	
30 minutes		8 years	12 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. Each episode is a fast-paced half hour of music, humor and on-location antics that keeps children entertained while educating them in language development, cross-cultural awareness and positive moral and health choices. Educational and informational segments by the hosts include Health Rap, Travel Time, DJ's Mailbox, Papa's Show & Tell and Story Time.

Title of Analog Core Program #3			Origina	tion	
Aqua Kids		SYND	ICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			of Pre-emptions	
Saturdays 8:00am CST (10/4/08-12/27/08)	13 0				
Length of Program		Age of Tar	get Audience	I	I Symbol Used As Required
30 minutes		From	Го		Required
		8 years	12 years		Y
Describe the educational and informational objective of the program and how it meets the	he definition of Co	re Programming	and the comment of the first the first three describes accommendations the defect of a 1900 to 1 A. A. A.	in second of Landy de assessed	eteratera e e e e e e e e e e e e e e e e e e

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Analog Core Program #4		Origination		
Animal Exploration With Jarod Miller		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emption		Number of Pre-emptions	
Saturdays 10:00am CST (10/4/08-12/28/08)	13	13 0		0
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
	~	From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the	e definition of Co	re Programming	European and a service of the servic	erroriida terroriini eerin ee reerrorii ee reerrorii ee reerrorii ee reerrorii ee reerrorii ee reerrorii ee re

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #5	Origination	
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays 10:30am CST ((10/4/08-12/27/08)	13	0

A	rom	То	Required
30 minutes		years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6		Origination		
VJIAM		SYNDICATED		
Regular Schedule	Total T	imes Aired at Regularly Sch	eduled Time	Number of Pre-emptions
Saturdays 8:30am CST (10/4/08-12/27/08)	13 0		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
	***************************************	From	То	Required
30 minutes		13 years	16 years	Y
	de la constitue de la constitu		L	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

Title of Analog Core Program #7			Origination		
Janes's Sew & So				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emption			Number of Pre-emptions	
Saturdays 9:00am CST (10/4/08-12/27/08)	13 0			0	
Length of Program	Andrew Control of the	Age of Targ	get Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane $^2,^2,^2,^2$ teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen $^2,^2,^2$

Title of Analog Core Program #8		Origination		
Critter Gitters		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			
Saturdays 9:30am CST (10/4/08-12/27/08)	13 0			
Length of Program		Age of Tar	get Audience	E/I Symbol Used A
		From	То	Required
30 minutes		9 years	14 years	Y
Describe the educational and informational objective of the program and how it meets the	he definition of Cor	e Programming	3	3

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4 hours
	(b)	Did the Licensec broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program	17

guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 9(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already sired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased. 13.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

Title of Planned Core Program #1	Origination		
My Bedbugs	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays, 7:00am CST	13		
Length of Program Age of Target Audience			et Audience
30 minutes		From	To
		5 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!			

Title of Planned Core Program #2		Origination		
Aqua Kids		SYNDICATED		
Regular Schedule		Total Times to be Aired		
Saturdays 8:00am CST		13		
Length of Program	Age of Target Audience			
30 minutes			From	To
			8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #3	Origination	THE STATE OF THE S	
What's Up?/Que Pasa?	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 7:30am CST	13		
ength of Program		Age of Targ	et Audience
		From	То

30 minutes 8 years 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Planned Core Program #4 Origination Animal Exploration With Jarod Miller SYNDICATED Regular Schedule Total Times to be Aired Saturdays 10:00am CST 13 Length of Program Age of Target Audience From 30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #5 Origination Animal Rescue SYNDICATED Regular Schedule Total Times to be Aired Saturdays 10:30am CST 13 Length of Program Age of Target Audience To 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6 Origination Jane's Sew & So SYNDICATED Regular Schedule Total Times to be Aired Saturdays 9:00am CST Length of Program Age of Target Audience From 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teens everywhere are discovering their independence as Jane shows them how to create their own one-of-a-kind looks! You know how important it is to keep up with today's trends. But Jane knows that looking like a million bucks doesn't have to cost a fortune! Now you can refashion an old pair of jeans into a hip new skirt; or redecorate your entire room, and not break the piggy bank.

Title of Planned Core Program #7	Origination

Critter Gitters	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 9:30am CST	13		
Length of Program	Age of Target Audience		
30 minutes		From	То
		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Title of Planned Core Program #S	Origination		
VJIAM	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 8:30am CST	13		
Length of Program	·	Age of Target Audience	
30 minutes		From	То
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number	
Erin Mahoney		913-677-7218	
Address		E-mail Address	
4500 Shawnee Mission Parkway		erin.mahoney@meredith.com	
City	State	ZIP Code	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSMO-TV continues its commitment to the community by airing public service announcements on the following topics: Adoption, Second-Hand Smoke, United Negro College Fund, Reducing Gun Violence, Blood Donation, Diabetes, Infant & Child nutrition, Better Health, Skin Cancer, Adult

Mentoring, Big Brothers/Sisters, Boys & Girls Town, Car Seat Safety, Literacy, among other topics.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Meredith Corporation	13 1)
Date	Malwey
1/8/09	

FCC Form 398 March 2006



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site map

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number 92548
Call Sign KSMO-TV
Filing Quarter Date 12/31/2008
Filing Date 01/09/2009

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

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